

RESIST. REVOLT.

Canvassing Best Practices

Every door is a neighbor. Every neighbor is a potential comrade.

Face-to-face conversation is the most powerful tool working people have. It is how we meet voters, build real relationships, and carry our message past the filter of corporate media. Canvassing is also the moment to sign voters up for the Active Early Voting List (AEVL) and collect registration forms. The goal is not a pitch; it is a genuine conversation about the conditions we share.

Talking with voters is a skill sharpened through practice. Hold on to four principles at every door:

1. Be yourself.	2. Listen closely.
3. If you don't know, say so honestly.	4. Stay positive.
Do	Don't
• Finish your packet. Knock every door on your walk list, and only the doors on your list. • Use the script as a guide, not a cage. Speak in your own voice and from the heart. Don't read it at the door. • Be friendly and engage. Be courteous, respectful and kind. Thank every person for their time. • Ask every supporter to join us. Explain why voting and organizing matter for working people. • Be persistent. Knock twice. Ring the doorbell first if there is one, then knock. You are not selling anything, so "No Soliciting" signs are generally not aimed at you. • Write legibly. Every piece of information you collect has to be entered accurately afterward. • Have fun and come back. This work matters. The working class needs you in November and beyond.	• Never touch a ballot. Not even a blank one, and not even to carry it to a mailbox. Collecting or handling another person's early ballot can be a felony in Arizona. • Don't ask if they're busy. Introduce yourself and start the conversation. Don't hand them an exit. • Don't skip survey questions. Once you've made a connection, gather as much information as you can. • Don't linger. Five minutes per door, maximum. Quantity matters along with quality. Don't argue; hostility never won anyone over. • Never go inside a home. Safety first. If a voter invites you in, decline politely. • Don't use the mailbox. Leave literature in the door or under the mat.